WA/HMM/CM/SAL/18/44

Telephone No. **4725** (Gerrard). SALE No. 4,692.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of A. MANBY, Esq., of Barkston Gardens, Kensington, by order of Executors, aud from other sources;

ALSO

A SMALL COLLECTION OF SPORTING PICTURES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, NOVEMBER 21st, 1907,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 21st, 1907,

At ONE o'clock precisely.

The Property of a Lady.

ENGRAVINGS.

LOT	
1	The Waterloo Banquet and The Jubilee Celebration, 2

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
ALFRED SANSOM . .	2	Fountains Abbey
A. BEAN . . .	3	Near Naples, Torquay, and Cottage and Figures, after EDRIDGE, 3
L. LEWIS . . .	4	Logano and A Shady Corner, 2
L. LEWIS . . .	5	Rue de la Tour, and Cairo, by A. R. WEST, 2
C. H.	6	Evening after Rain
A. FOORD HUGHES .	7	A Summer Afternoon
N. LEWIS . . .	8	Statdhius, Veere

PICTURES.

MENEGHINI . . .	9	A Figure Subject
S. HART, R.A. . .	10	An Interesting Book
MEARNS . . .	11	The Shepherd and A View in Wales, 2

By or attributed to	LOT	*Subject.*
J. C. IBBETSON . .	12	A Gipsies' Encampment
WOUVERMANS . .	13	A Skirmish at a River
WOUVERMANS . .	14	Cavalier and Boy, with white Horse, on a Road near a River

Another Property.

HAYES . . .	15	Seapieces, a pair
W. KIDD . . .	16	The Oyster Seller
CRESWICK . . .	17	A small Landscape and Venice, 2
COOPER . . .	18	Sheep, after
J. M. BROAD . .	19	Evening and A Coast Scene, 2
CRESWICK . . .	20	Figures on a Road and The Tired Girl, 2
CALCOTT . . .	21	A Coast Scene
UNKNOWN . . .	22	Two Coast Scenes
KNELLER . . .	23	A Portrait of a Lady
ENGLISH SCHOOL .	24	Driving home the Cattle
COX	25	A Landscape and Figures
PROUT	26	Buildings and Figures

The Property of a Gentleman.

UNKNOWN . . .	27	A Portrait of the Queen of Portugal
W. BOTHNER . .	28	A Portrait of a Lady in pink Dress, holding a Watch
W. BOTHNER . .	29	A Group of Three Children, members of the Prussian Royal Family
FRENCH SCHOOL .	30	A Pastoral Subject
FRENCH SCHOOL .	31	The Duet, the companion
FRENCH SCHOOL .	32	A similar Picture
FRENCH SCHOOL .	33	Venus, Cupid and Attendants
DE WIT . . .	34	A Design for an Overdoor, en grisaille

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	35	Figures in a Landscape, a pair
FRENCH SCHOOL	36	Head of a Girl, pastel

Different Properties.

UNKNOWN	37	Fisherman's Cottage, Robin Hood's Bay
CRESWICK	38	A View in Derbyshire
C. ROWBOTHAM	39	Pembroke Castle, water-colour
ENGLISH SCHOOL	40	A Portrait of a Lady
T. B. HARDY	41	A River Scene, water-colour
B. BLAKE	42	Still Life
HAYLLAR	43	An Interior and Figures
OLD FRANCKS	44	St. Peter and Mary Magdalen, unframed, 2
UNKNOWN	45	A Seapiece, Moonlight, and A View near Norwich, 2
WYLLIE	46	Rye Beach and The Place where the Old Jack Died, 2
J. T. HAWKES	47	A French Garden Scene and Old Man and Gardener, 2
BEECHEY	48	George IV. Reviewing his Troops
E. M. DOWNARD	49	Girl at a Window
WAINWRIGHT	50	Landscapes, a pair
UNKNOWN	51	Flowers and Birds
GAINSBOROUGH	52	A River Scene and Cattle
H. MCCULLOCH	53	A View in the Highlands
J. B. PYNE	54	A Continental Scene
	55	A Road, with Figures and Cattle
FIELDING	56	A River Scene, Cattle and Figures
KOBELL	57	A Pastoral Scene
H. JOHNSON	58	A Landscape, and A Bit of the New Forest, HODSON, 2
C. BENTLEY	59	A Seapiece, Sunset
R. WESTALL, R.A.	60	Scriptural Subjects, a pair
A. FOX	61	The Children in the Wood, and Derby Winner, 1871, 2

By or attributed to	LOT	*Subject.*
C. ROWBOTTAM . .	62	The Shipwreck
CANALETTO . . .	63	A View in Venice
OSTADE . . .	64	A Dutch Interior
CANALETTO . . .	65	Two Views in Venice
ENGLISH SCHOOL .	66	A Portrait of a Lady
PALAEOLOGUE . .	67	A Portrait of a Lady
DUTCH SCHOOL . .	68	A Landscape, Cattle and Figures
UNKNOWN . . .	69	A Pastel Portrait of a Lady
J. MORRIS . . .	70	The Battle of Waterloo. A Gallery work
E. A. WARMINGTON .	71	Near Aberdovey
E. A. WARMINGTON .	72	A River Scene in Wales
E. A. WARMINGTON .	73	Rock and Firs, Llugwy, and On the Glaslyn, 2
H. J. BODDINGTON .	74	River Scenes, a pair
P. F. POOLE . .	75	A Lake Scene
UNKNOWN . . .	76	Fruit
J. SURTEES . .	77	On the Yorkshire Coast
BONINGTON . .	78	A Coast Scene, Cornwall
STARK . . .	79	A Landscape and Figures
W. MULLER . .	80	A Bazaar in Cairo
FLOCKENHAUS . .	81	Winter Sunset
MADOU . . .	82	Gerard Dow's Studio
DIRK VAN SANTVORT.	83	A Musical Party
J. BREUGHEL . .	84	Landscapes and Figures, a pair
B. R. LAUTTER . .	85	Still Life
J. C. IBBETSON . .	86	A View in Wales
J. C. IBBETSON . .	87	A Landscape and Cattle
MOLTINO . . .	88	Shipping, Sunset
S. J. BARNES . .	89	A Bit of Galloway
VAN DER NIER . .	90	Miser Counting his Money
DOUGEN . . .	91	A Landscape and Cattle
SCHULTZ . . .	92	A Winter Landscape
SERENA . . .	93	Soldier's Flirtation
ROSENBERG . .	94	Sailor and Beggar Children
CRUICKSHANK . .	95	Rabbits, on ivory
K. KOECK . . .	96	Five Water-colour Drawings
L. SAMPSON . .	97	A River Scene, sketch

By or attributed to	LOT	*Subject.*
ABBEY ALTSON . .	98	Woodland Echoes and Love Birds, a pair
J. PARKER . , .	99	Evening, water-colour
D. MURRAY SMITH .	100	A Summer's Sea

By direction of the Trustees of Captain LITTLEDALE, R.N., deceased.

J. NORTHCOTE, R.A. .	101	Dog and Hawk
H. HOWARD, R.A. .	102	The Tempest at Sea
VAN UDEN & TENIERS	103	A Landscape
VAN DYCK . . .	104	Erminia and Tancred
UNKNOWN . . .	105	A Portrait of Dr. Frodsham Hodgson, of Brasenose College, in Doctor's Robes

The Property of A. MANBY, Esq., of Barkston Gardens, Kensington.

F. COTES, R.A. . .	106	A Portrait of Miss Lane, eldest daughter of Mr. Joseph Lane, of Wolverhampton, a descendant of the Lanes of Boscoble, who saved the life of Charles II. Married Mr. Aaron Manby, of the Isle of Wight. Half-length, in pink and white Dress, with blue Sash, holding a Basket of Pigeons. Canvas, 30in. by 25in.
ZOFFANY . . .	107	A Portrait of Mr. Aaron Manby, husband of the above
F. COTES, R.A. . .	108	A Portrait of Miss Lane, second daughter of Mr. Joseph Lane. Half-length, in white Dress, with blue Sash, resting her chin on her right hand. The companion picture to Lot 106

By or attributed to	LOT	*Subject.*
ZOFFANY . . .	109	A Portrait of Sir Joseph Lane, of Wolverhampton, father of the above
SIR W. BOXALL . .	110	A Portrait of Mr. L. Manby, whose father married Miss Lane
LÜNDGREN . . .	111	Four pencil and colour Drawings

By Order of Executors.

G. RENI . . .	112	Head of Diana
SIR J. REYNOLDS .	113	The Daughter of Earl Hardwicke, sketch
A. VAN DE VELDE .	114	Cattle in a Landscape
SCHALCKEN . . .	115	A Candlelight Scene
FRENCH SCHOOL . .	116	Figures in a Garden

Different Properties.

T. PINNOY . . .	117	The Housewife
UNKNOWN . . .	118	A Road Scene, Muleteers outside an Inn
TENIERS . . .	119	Boors Drinking
IBBETSON . . .	120	A Landscape
METYN	121	A Market Scene
WOUVERMANS . .	122	A Battle Scene
BERGHEM . . .	123	A Landscape and Cattle
MORLAND . . .	124	The Sportsman's Return
DUTCH SCHOOL . .	125	The Halt
MIERIS . . .	126	The Jester
TENIERS . . .	127	An Interior and Figures
BERGHEM . . .	128	A Landscape and Cattle
J. H. C. MILLAR . .	129	Craggy Heights
E. PARTON . . .	130	On the Conway, N. Wales
J. B. SMITH . . .	131	The Torrent Walk, Dolgelly
W. W. CAFFYN . .	132	Chart Lane, Dorking

By or attributed to	LOT	*Subject.*
CRESWICK . . .	133	A Landscape
ENGLISH SCHOOL .	134	Cricket at Canterbury
ZOFFANY . . .	135	A small full-length Portrait of Maria Walpole in rich Dress
BREUGHEL . . .	136	Peasants going to Market and Woman and Miser, a pair, 3
DIETRICH . . .	137	Flemish Chapel and Bridge and Tobias and the Angel, 2
DUTCH SCHOOL . .	138	Milking Time
TENIERS . . .	139	Hermit and Skull, and A Landscape, with Cart, OWENS, 2
A. DE VOS . . .	140	A Man Smoking
CROME . . .	141	Moonlight at Ipswich
NIEMANN . . .	142	A Landscape
DUTCH SCHOOL . .	143	A Landscape, Cattle and Figures
BERGHEM . . .	144	A ditto
DUTCH SCHOOL . .	145	The Boar Hunt
DE HEEM . . .	146	Fruit
STARK . . .	147	A Landscape and Figures
ENGLISH SCHOOL .	148	A Portrait of a Lady
UNKNOWN . . .	149	Two Pastel Portraits
UNKNOWN . . .	150	Two Winter Scenes
UNKNOWN . . .	151	A Portrait of a Lady, on panel
UNKNOWN . . .	152	Catherine Howard
POURBUS . . .	152A	A Portrait of a Gentleman in lace Ruff
ENGLISH SCHOOL .	153	A Portrait of a Child
LAWRENCE . . .	154	A Portrait of a Lady
C. BAXTER . . .	155	Head of a Girl
ITALIAN SCHOOL .	156	The Massacre of the Innocents. A Gallery work, unframed
CRESWICK . . .	157	Long Avenue, Windsor Park
DE VLIEGER . .	158	A Coast Scene
DE D'ORCY . . .	159	A Girl's Head
STANNARD . . .	160	A View near Norwich
P. H. THOMAS . .	161	Seapieces, a pair, unframed
CAMPIDOGLIO . .	162	Fruit, and 4 others, ditto
P. SNAYERS . . .	163	A Battle Scene

By or attributed to	LOT	*Subject.*
BOUT & BOUDEWYNS .	164	A Landscape and Figures
F. H. MANS . .	165	A Ditto
FERG	166	A Gouache Drawing
E. C. BARNES . .	167	"Contemplation"
OSTADE . . .	168	A Dutch Merrymaking
MULLER . . .	169	Old Whitchurch, Oxon
J. OLIVER . . .	170	A Landscape, Bridge and Figures
F. COTES, R.A. . .	171	A Portrait of a Lady
POUSSIN . . .	172	A Landscape

Another Property.

Sporting and other Pictures.

G. STUBBS, R.A. . .	173	A Pointer
G. FORSTER . . .	174	Interiors and Figures, a pair
J. WILSON . . .	175	Seapieces, a pair
HENDERSON . .	176	The Dover and London Royal Mail
DUTCH SCHOOL . .	177	A Battle Scene
G. STUBBS, R.A. . .	178	"Sultan"
FERNELEY . . .	179	A Master of Foxhounds
J. FIELDING . .	180	A Cockfight and The Hunt Dinner, 2
UNKNOWN . . .	181	Huntsman in Full Cry
T. WEAVER . . .	182	The Old Hunter and Mare and Foal, 2
UNKNOWN . . .	183	Huntsmen and Hounds in a Park
HENDERSON . .	184	The Dover and London Royal Mail
J. BARKER . . .	185	Milking Time
H. HALL . . .	186	Hunter in a Stable
UNKNOWN . . .	187	Mare and Foal
C. TOWNE . . .	188	Cattle in a Landscape
J. G. PLATZER . .	189	The Road to Calvary
C. PODDE . . .	190	A Gouache Drawing, Interior of a Mansion and Figures
ITALIAN SCHOOL .	191	An oval ditto, Scriptural Subject

By or attributed to	LOT	*Subject*
F. C. FIEDLER, of Pirna	192	Christ Blessing Little Children and The Raising of Lazarus, a pair
EARLY ITALIAN SCHOOL	193	Virgin, Child and St. John
WEENIX . . .	194	Poultry and Still Life
RAPHAEL . . .	195	Virgin, Infant Saviour, and St. John
UNKNOWN . . .	196	A Trotting Match
UNKNOWN . . .	197	Five Coaching Pictures in 1 frame
H. ALKEN . . .	198	Two small Racing Subjects
BRISTOW . . .	199	Interior and Figures, a pair
T. SMYTH . . .	200	Little Wonder and Crucifix, a pair
HERRING . . .	201	Racehorses and Jockeys, a pair
UNKNOWN . . .	202	Two Huntsmen with Hounds
UNKNOWN . . .	103	A Portrait of a Gentleman with a black Hunter in a Park

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

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48 18 0

Lock 43 . 13 0
Porter 1 0

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